

Hello! Thanks for taking part in this project. You'll need to send a video of you singing your part in time with the conducting track, where we can hear *only* your voice. If you already know how to make that, go ahead and get started (and send your video by WeTransfer to nicholasryankelly@gmail.com)! Otherwise, read on.

You'll need: A computer (laptop works best), and/or a phone that records video, the sheet music, a quiet environment, and headphones. You'll also need to have the guide track (preferably the conducting video, although for *Bridge* you can just listen to the audio track if that's easier) for your part to record—you'll need to sing along with this in order to make sure everyone stays together!

Recording Process

1. **Find a quiet place** with good lighting to record audio and video.
2. Open your device's **camera app** (on mobile devices and Windows computers, it's just called Camera! If you're using a Mac laptop or desktop, try PhotoBooth)
3. Find a place to set your recording device (phone or computer). Point the camera where your face is clearly visible and fills the screen. If using a phone, make sure it is in Horizontal/Landscape orientation (not vertical/portrait orientation).
4. When you are ready to record, **plug in your headphones and open up the conducting track** (You may play this on the same device you're using to record or, for added convenience, you may want to use two separate devices; e.g. recording on your phone while playing the conducting track on your computer)
5. **Do a soundcheck!** Record a few measures of yourself singing. (a) Make sure your recording device is only picking up your voice when you are singing. (This is why headphones are necessary: so your mic doesn't pick up the conducting track audio.) (b) Make sure the volume level is ok—that you can hear your voice, but there's no distortion or clipping. (If there is distortion or clipping, move further away from your microphone and/or lower your microphone's input level.)
6. **Start recording** (it's fine if there's extra silence at the beginning) **and then start the conducting track. Sing along with it!** Pay special attention to the timing of your consonants at the end of phrases as well as dynamics and pronunciation (not too many "r"s.) Retakes are fine, but don't spend too long on this. Pick your best one take and be done!

Send your videos via WeTransfer to nicholasryankelly@gmail.com. Alternatively, Google Drive and Dropbox links are fine if you prefer those services.